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WINGATE WORLD

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Vol. VIII, No. 2 | George W. Wingate High School, Brooklyn 3, New York | November 22, 1961

Balsam, Goldstein, Kalver Semi-Finalists in Merit

By Nancy Berger

Joel Balsam, Edward Goldstein, and former Wingate student Linda Kalver have been named Semifinalists in the 1961-62 National Merit Scholarship Program.

They were selected on the basis of their outstanding performance on the National Merit Scholarship Qualifying Test administered last March. Out of 576,435 participating students 10,000 became Semifinalists.

To become a Finalist each must score well on the December Scholastic Aptitude Test in comparison with other Semifinalists, be endorsed by his school, and fill out a lengthy questionnaire and financial form.

Only Finalists are eligible for the 1000 scholarships offered in the program, which range from $250 to full tuition. The scholarships may only be used at accredited colleges or universities specified in the questionnaire. The names of the Semifinalists are sent to all accredited colleges, universities, and scholarship-granting agencies, as the honor carries weight with college admission committees and financial aid sources.

Seven other Wingate students, Deborah Dunner, Sarah Eisenstein, Judy Gerstl, Robert Hitlin, Robert Matloff, Karen Weiner, and Bernice Wollman have received letters of commendation, as they are part of the 25,000 students in the next highest scoring group. The names, addresses and scores of these students are being sent to the two colleges they named as their preferred choices at the time they took the qualifying test.

According to college coordinator Mrs. Ethel Solovay, "The chances of getting a Merit Scholarship, especially in New York State are very few, because the cut-off score is 10-15 points higher than in other areas."

Bertrand Halperin, Wingate, 1958, was the only Wingate student ever to win a Merit Scholarship.

The new series of Merit Tests will be given on March 10, 1962 to present juniors.

Petition Protests Fifty Megaton Tests

Wingate High School made an attempt to halt the Soviet Union's testing of its fifty megaton bomb shortly before that country set off the largest bomb ever exploded.

Adding their voices to the millions already protesting the test, one thousand and fifty students signed a petition stating that the proposed test exploded hopes for peace and co-existence, and that the resulting radioactive fallout would seriously endanger the lives of those now living and those yet unborn. It asked that the test be cancelled.

The petition was sponsored by the Human Relations Club and the Teachers Interest Committee, under Mrs. Naddell. Both Dr. Colvin and Mr. Feuer gave their approval and the signatures were gathered on October 27 in the cafeteria. A few teachers signed, but after one faculty member pointed out that the entire faculty had not approved this action, their names were deleted.

One student remarked that if the petition had started sooner at least ninety per cent of Wingate would have signed it.

Among the students that signed, the following comments were heard most often. "Something's got to be done to stop them"; "I don't want any of that fallout hitting me"; "Don't they realize that they're turning everyone against them?" Those students who refused to sign said, "It won't do any good; they won't listen to us"; "I never sign anything"; "I don't like to get involved in any sort of politics; and "What are you, a trouble-maker or something?"

Sophs Introduced To Advanced Math

By Mimi Halperin

Four sophomore honor classes have embarked upon two math courses which depart radically from the usual high school program. The experimental curriculum work in mathematics, sponsored by the National Science Foundation under the leadership of SMSG (School Mathematics Study Group), introduces at the tenth grade level such modern concepts and techniques as set theory, determinants and function theory, normally first dealt with in advanced algebra or calculus classes. The Foundation is backing the project with $6,000,000, which, among other things, covers the cost of the specially prepared textbooks students receive free, to keep for themselves.

Math teachers Messrs. Albert Marks, August Rizzuto, Gilbert Gotfried, and department chairman Mr. Max Peters, are among fifty teachers in five cities of the United States participating in the project aimed at providing students with the mathematical background needed for college work today. Wingate is the only high school offering both of the experimental programs.

In cooperation with the National Science Foundation, the New York State Board of Regents will provide separate examinations for students taking the courses. Since there are only eight teachers in the state participating in the project, Wingate's staff will have a hand in the preparation of the tests. Although much of the usual tenth year subject, plane Euclidean geometry, is covered by the courses, the additional material taught calls for separate exams.

If either or both curricula are successful, they may be adopted by high schools all over the country. Professor Chong, chairman of the Department of Mathematics of the University of Auckland, New Zealand, visited our school and others to see if the method could be used in his country. Interest in the project was also shown at the recent convention in Chicago attended by participating teachers.

The Wingate Math Department has been successful in its own experiments in course planning. Eleven students from last year's honor calculus class, taught by Mrs. Anna Tunis, who teaches similar classes at Hunter College, received advanced standing as a result of obtaining high scores on the May Advanced Placement examinations. Mr. Peters called this "an outstanding record of achievement for a non-specialized school, thanks to the expert instruction by Mrs. Tunis."

This year, the Math Department is sponsoring a Matrix Algebra Club which meets after school every Wednesday to study college level material in this subject.

Safier New Soph President; Entire Class Decides Issue

Photo by Emily Findlay

L. to R.: Soph Pres. Jay Safier and Vice-Pres. Robert Rosen.

Standards Raised In Fall Election

By Shelly Haimowitz

Jay Safier became sophomore class president Tuesday, October 24 in an election marked by a raise in the standards of candidacy.

Defeating Bob Rosen, Stuart Miller, and Ellen Cohen with 359 votes, Jay became the first president to have been elected by an entire sophomore class. Robert Rosen, runner-up with 220 votes is the first vice-president. Traditionally, freshmen have voted for their officers in the spring term, giving no voice to the junior high school students who enter Wingate as sophomores.

Both Jay and Robert have averages above 90. The minimum average was raised from 74 to 84. In addition, candidates had to demonstrate leadership ability through past experience and an interview. When asked about these changes Elliott Fiedler, Elections Commissioner, said, "I believe a candidate for a position of leadership should maintain certain standards of academic achievement, in order to serve as an example to his fellow students, and to fulfill his positions of student and leader without detriment to either."

Jay expressed satisfaction and hope,

(*Continued on Page* 4, *Col.* 2)

News Analysis

Why a New G.O. Constitution

By Joel Balsam

After seven years of working under an outmoded and inefficient document, the student government has finally decided to revise the Constitution of the General Organization of Wingate High School. Theoretically the basis of all actions of the G.O., the old Constitution is a document that few Wingaters realize exists and fewer still have read, despite the fact that it is printed on pages 20 and 21 of the Wingate Guide. Perhaps this is the reason that the much-needed revision is so long overdue, but before this document disappears from the archives of Wingate it is important that Wingaters should know what they are losing, so that they may appraise the new Constitution in comparison with the old one.

Although a poor work, the Constitution does list the positions in the student government quite well. The only difficulty here lies in the fact that later references to these offices and groups are often vague and indefinite, especially in the case of the Student and Executive Councils.

Far more important than this comparatively minor failing, however, are the frequent articles and sections that have not been and could not be used. Consider, as an example, Article 2, Section B, which states that the Student Congress, consisting of one representative from each official class and all members of the Council, will determine the dues to be paid by G.O. members. (The Council referred to is the Student Council discussed in Article 3, Section A, not the Executive Council described in Article 4, Section D.) Members of this group who do not also belong to the Student Council have the right to attend and speak at Congress meetings, but not to vote. In practice, though, a committee of teachers has determined dues hikes, as they did in the raise to 75 cents.

In Article 6 we find another striking inconsistency. The requirements of eligibility for school or class office have been found to be unrealistic, and for all intents and purposes have been ignored completely in recent years.

Both of these faults and the several others that can be found in the document stem from its one major defect, its fatal failing, the lack of any provision for amending the Constitution. The lack of such a provision can turn any government into an ineffective and aimless organization. The only way that a government like this

(*Continued on Page* 4, *Col.* 3)

Bulletin

Social studies teacher Mr. Richard Miner will take over as adviser to the G.O. when present adviser Mr. Harry Zeiger leaves on a sabbatical at the end of this term.

Dr. Woolf Colvin asked Mr. Miner to accept the position after Mr. Zeiger decided to take this temporary leave. Mr. Miner expressed hope for "a self-reliant, responsible, self-run student government."

He said, "Since Dr. Colvin would like to continue a democratic, efficient General Organization and since I have had much teaching, and other first-hand experience in political science, I am really looking forward to the new post."

Arista Inducts 80 Candidates; Colvin Officiates on Nov. 15

By Stephen Holtzman and Robert Lewis

Arista added sixty juniors and twenty seniors to its ranks for the fall term at its installation on November 15.

Each candidate was required to attain at least a 91% average for Juniors, or a 90% average for Seniors, for the two prior consecutive terms. In addition, nine points of service credit for each of these terms and excellent character ratings were necessary for admission. After having been screened by official teachers, the applicants' records were inspected by Mrs. Henrietta Goldberg, Arista faculty adviser. The Arista interviews, conducted by faculty members and present Arista members on October 25, provided information as to the applicant's personality and ability to express himself.

The installation ceremony began with the traditional procession of members and inductees to the music of "Pomp and Circumstance," played by the orchestra under the direction of Ernest Giovanelli. Following the reading of the Bible passage by Elaine Kahn, Coaching Commissioner, the new members were individually presented by the girl leader of Arista, Miriam Halperin. Elliott Fiedler, boy leader of Arista, assisted by Rochelle Haimowitz, conducted the Dedicatory or candle-lighting ceremony, signifying the three basic ideals of Arista: scholarship, character, and service.

The Boys' Chorus, led by Mr. David Jaffe, followed with a selection, and the orchestra played the "Alegretto" from Brahms' 2nd Symphony. Seymour L. Wolfbein, Deputy Assistant Secretary of Labor, addressed the A.M. session's assembly, and Dr. Philip Scherer, Chairman of the Foreign Language Department, spoke to the P.M. assembly. The program came to a close with the presentation of pins and certificates by principal Dr. Woolf Colvin.

Adviser Visits Boston Colleges

By Phyllis Winet and Cynthia Haft

"Getting to know you" was the theme of College Co-ordinator Mrs. Ethel Solovay's trip to colleges in the Boston area, from November 3 to 5.

"With the generous financial support of the P.T.A. and the approval of Dr. Colvin and the Board of Education, I was able to talk over mutual problems, and build a closer relationship with the colleges I visited, namely, Radcliffe College, Tufts University, Jackson University, and Boston University." said Mrs. Solovay.

Another such trip, with a member of the P.T.A. accompanying Mrs. Solovay, is being planned to the Philadelphia area on December 1. This time, she will interview admissions officers at Swarthmore College, Temple University, and the University of Pennsylvania. Although representatives of the colleges sometimes come to Wingate, the P.T.A. decided last year to send someone to them. Only three or four other high schools in New York City have such a program.

(*Continued on Page* 4, *Col.* 5)

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'World' Opinion:

Groans, Gripes and Grudges

A newspaper is basically an organ of expression—whether in the form of news reportage, or in the debating of ideas and opinions.

Its responsibility is two-fold—both to report, objectively and in proper perspective, in its news columns; and, in its editorial columns, to stimulate thought and discussion by forcefully expressing its opinions.

But because of its special nature a school newspaper cannot conscientiously limit itself to expressing one point of view alone. It has a responsibility to give space to the various opinions within a school, but it cannot please everyone in its editorial column. To attempt to do so would result in an innocuous, meaningless policy.

The editorial board of the school newspaper cannot, ethically or practically, reflect all the opinions in the school community; unless faculty and students actively participate in debate and comment, the editors are unable to print ideas at variance with their own in the paper. Schoolwide participation can most effectively take the form of letters to the editor. A letters column can be a vital, effective medium of debate—the WORLD asks the support of student body and faculty in establishing one.

It is not enough to make suggestions or criticisms verbally; people should have enough respect for, and confidence in, their own opinions to have them published. Let's do away with private, backroom groaning over the G.O., snide comments about Arista, and remarks about irresponsible journalism. While verbalizing complaints may relieve personal frustrations, it is more meaningful and mature to put them into print, so that everyone can discuss and profit from them.

The WORLD is willing to print as many letters, voicing as many differing opinions, as space, judgment, and good taste permit. Your newspaper can be your forum—for your ideas—but only when you are willing, confident, and responsible enough to have them printed.

Underground Utopias

Governor Nelson Rockefeller has convinced the legislature at Albany of the necessity of one of his favorite programs, of its moral and financial claim upon the state; and now this pet of his is about to be turned loose upon the public and housed in the schools.

When it is, Wingate may have an addition more glorious than a swimming pool, more urgent than classrooms, more stimulating, even, than a football team—a Fallout Shelter!

Its advent marks, at last, an end to the need for undignified conferences and cowardly compromise. Who will need preventive inoculation when the treatment is so much more dramatic, and can serve as a recreation room until it's needed? For once, we will be free of the wasteful, irritating, precautions which prevention entails, safe from the expense of research into causes, for we can now treat the symptoms so much more neatly and profitably.

We'll be able to huddle safely, snugly, companionably, in our cracker-stocked, mushroom-proof, concrete box; in our tested-in-front-of-crowds-at-state-fairs-and-supermarkets tomb. For two whole filtered weeks we'll be able to hide, safe and sound, and, hopefully, sane—secure in the knowledge that we have a moral duty to shoot down our unprepared neighbors when they threaten to invade our haven.

And, when our time is up, we'll emerge from our concrete cocoon, into a brand new, glowingly irradiated world, with a chance to build it up anew from raw scratch. We'll be able to use our increased knowledge to prevent another holocaust—next time, we'll build bigger, better shelters than our parents did, and we shall make them mandatory, so that everyone will have a hole to crawl into.

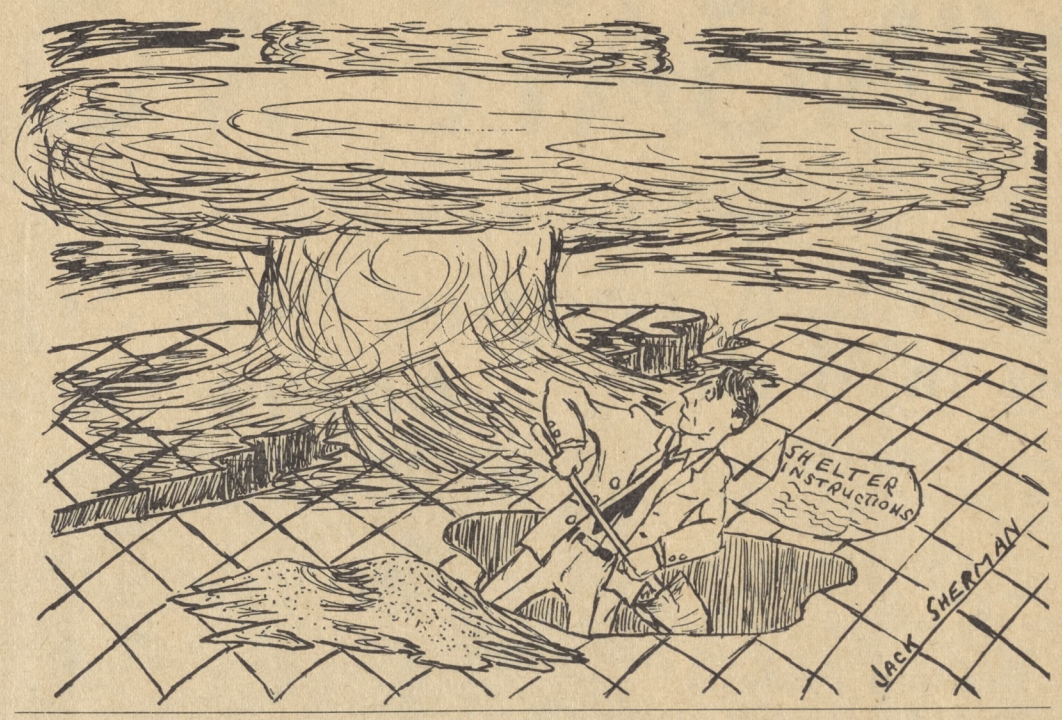
The G.O. Speaks

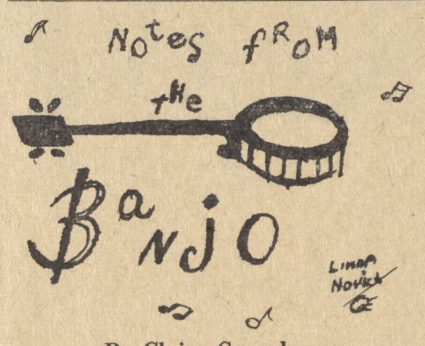
By Kenny Bloomfield, President

For many years, our student government has been criticized by faculty and students alike on the grounds that its officers are unqualified, lazy, and unwilling to work. In recent weeks, the present General Organization administration at Wingate has been under fire for several of these reasons.

The student G.O. at Wingate is one of the most virile student governments in New York City. I had the opportunity to meet and talk with the representatives of 88 academic, vocational, and technical high schools last month. I discovered that the overwhelming majority of the schools represented did not sponsor half the activities we have at Wingate. These include Sing, the Music Festivals, dances, senior activities, clubs, teams, commissions, a Student Court, movies and publications. Our student government is not perfect. We can only look to perfection as our goal.

The G.O. reflects the attitude and the responsibility of the student body as a whole. It is up to you, the students, to take it from there.





By Claire Greenberg and June Sobelsohn

Teacher's Quips . . .

In a fit of frustration, Mr. Deutsch is quoted as having said, "Watch the board, I'm going to go through it."

In the language department, Mr. Nemson's philosophy always cheers up prospective failures. The philosophy? "Have fun while failing."

"Sing Along with Sokoloff" is a new entertainment course for elementary Spanish students.

Mrs. Benjamin's lively French classes are fortunate enough to enjoy her amazing vocabulary and lively wit. Included are such words and abbreviations as, "I for *insolent*, S for *stupid*, P for *parler*, PT for *parler trop*." For the non-French students, there are such words as "quizzy-quizzes, baby quizzes, and mama quizzes."

Visitors . . .

Were brought to Wingate by the Human Relations Club. They were two speakers from India. Students listened attentively as the caste system was explained to them.

The Craziest Thing . . .

Happened at Wingate October 21. Most Wingate juniors, wanting experience for their College Boards next year, seniors who were taking College Boards next year, seniors who were taking College Boards, and students from several other schools in Brooklyn, appeared at Wingate early on a rainy Saturday morning (to take a test, no less).

Broadway at Wingate . . .

This term's drama class has been requested to organize into groups that will act scenes from the plays which are required reading in the fifth term English classes. The groups will go from room to room, portraying the scenes they have rehearsed, in the hope of giving the students a better understanding of each play. Good luck to our future actors and actresses.

Art Students . . .

Ten tuition-free, full-time, day session scholarships are offered to high school seniors whose expected date of graduation is not later than June 1962 by the School of Visual Arts, 209-13 East 23rd Street, New York.

Alumni News . . .

Barbara Holt, Wingate '58, has made Dean's list several times at Cornell University, School of Liberal Arts.

The staff of the WINGATE WORLD wishes to express sincerest sympathy to the family of Stanley Landis, Wingate, '60, who died suddenly in October.

Scholarship Coaching

By Joan Deutsch and Debbie Dunner

Two years ago, the apathetic attitude of Wingate's students, combined with a pathetic shortage of teaching personnel, forced the discontinuation of our scholarship coaching course. Unfortunately the present junior class is being condemned and punished for the actions of those who have preceded them.

Today, when admission to college is more difficult than ever before, College Board marks are becoming an ever increasing factor in determining a student's prospects for acceptance. While overall knowledge is accumulated throughout a student's lifetime, it is the utilization of this knowledge and its application which will enable him to attain high Board scores. The instruction received in a course such as the one Wingate had is also beneficial to candidates seeking New York State Regents Scholarships.

The fact that the English, Mathematics, and Social Studies Departments are unable to spare teachers for this zero period coaching course is rather sad. Is it not possible for our Board of Education to supply us with a sufficient number of teachers so that some may be freed for this task?

Such a course, we feel, should not be restricted to high ranking students, who in all likelihood will score well anyway, but should be offered to all who are industrious and ambitious enough to apply. It should be given in the early part of the junior year so that it will profit the student in the National Merit Scholarship Qualifying Test as well as in later examinations.

Although it is true that our Honors Background course provides a constant stream of State Scholarship winners and Merit Qualifiers, we must not be satisfied with only thirty-five well prepared specimens, when we could and should have many more. We hope that this year's junior class will trade indifference for action so that next year's may be the beneficiary.

Dr. Colvin's Corner

To Pass or Not to Pass?

This question is certainly not as momentous as the one that plagues Hamlet. But it is pretty important to both pupils and teachers at marking periods.

Many factors enter into the judgment of a teacher at report-card time. These factors cover three areas of your scholastic activity: your *achievement* in the subject, your *dependability* in the work demonstrated, and your *interest* in, or enthusiasm for learning.

Let's start with your actual achievement. Your teacher takes into account the tests you have taken, comparing your results with others in the class. As well, the teacher marks you on your active or inactive participation in class work, on your ability to learn from each day's lesson.

Our second factor, dependability, covers several areas of activity. Invariably, a teacher asks himself: How carefully does John or Mary do his or her homework? Completeness and punctuality are standards of judgment too. What kind of special projects has he undertaken: reports, displays, experiments, exhibits, book reports, projects? What kind of English does he use in his homework and reports: paragraphing, sentence structure, correctness, choice of words, spelling and punctuation? Very often study habits are revealed in the homework displayed, in the class participation, in receptivity to new ideas, or learning.

Finally, your enthusiasm for learning will tip the scale to a passing mark. Your presence in the classroom daily (with absences occurring only during periods of illness, religious observance and stormy weather) demonstrates this enthusiastic response to learning.

Therefore, keep in mind during each marking period your personal equation of the achievement, the dependability, the enthusiasm you have exhibited in each subject being taken. The question posed at the outset ceases to be a problem at report-card time if you do so!

On Youth

By Dena Jill Seiden

When I run into older folks they tell me indignantly what their generation accomplished and how little I am doing. Until recently, whether through fear, laziness or ignorance, I was politically dead; my main worries concerned getting into college and becoming secure and well-fed.

Of late, youth has begun to show the energy and liberalism for which it is supposedly known. In the United States the main youth movement is for integration. The sit-ins and Freedom Riders are composed almost entirely of students. The groups against nuclear testing are run primarily by the students. Totalitarian regimes in Turkey and South Korea have been toppled by students and students are demonstrating in the Dominican Republic against the Trujillo dictatorship. Universal among today's youth is the desire for peace and a coexistence between nations and systems.

Yet I am still not doing enough. We are living in a time of danger, of conflicts between democracy and dictatorship, poverty and affluence, discrimination and brotherhood; indeed, between life and death. As Victor Hugo said, "There is no army as powerful as an idea whose time has come." If I am to hold up my head proudly before the future generation I must work for the idea whose time has come.

Letter to the Editor

Dear Editor:

Wingate was formerly serviced by a boys' club, the Longfellows; its function was to give service to the school after hours. This was fine except for the fact that a student was not admitted if he was under five feet ten inches tall. It was ridiculous that such a requirement existed in our democratic society. Last year, a group of students joined hands in organizing a new club named the Middlemen, dedicated to the equality of boys shorter than five feet ten inches.

The administration has merged these two clubs, saying that Wingate now has one club to which students of any height may belong. But a situation similar to this already existed. The administration had another argument: unhealthy competition. We believe that the competition between the two clubs helped Wingate rather than hindered it, and when the time arose, one club was always willing to cooperate with the other.

In the past, both clubs improved our school. Both the Longfellows and the Middlemen want to be separate organizations. We ask the students to help us with this fight.

Sincerely,
Martin Markowitz

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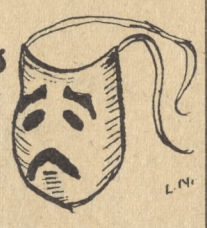
World-ly Arts

By Phyllis Block and Liz Hirsh



"West Side Story"

As we were stumbling to our seats eight minutes after the movie had begun, a dangerous squadron of white *Jets* zoomed out at us in Panavision 70. They were pursued by the reform "school" of *Sharks*, a Puerto Rican gang. From then on, we were exposed to an exciting picture of racial gang rivalry in the slums, "West Side Story."

Set against New York City's explosive West Side, this modern version of "Romeo and Juliet" was partially filmed on location by Robert Wise. Emerging from the tense and electric milieu is the tale of the struggle of Maria, whose brother Bernardo is the Sharks' leader, and Tony, former leader of the Jets, to overcome the mores of their prejudiced society for recognition of their love. The powerful combination of rhapsodic drama, from Arthur Laurents' book, vibrant dancing, choreographed by Jerome Robbins, and the brilliant music of Leonard Bernstein and lyrics of Stephen Sondheim, are integrated into a dynamic production.

"West Side Story" ascends to almost operatic heights. It is hard to understand, however, why Natalie Wood was chosen for the role of Maria instead of Carol Lawrence, who was superb in that role in the Broadway show. For, although Miss Wood turned in a fine performance, it was necessary that her songs be dubbed, while Miss Lawrence did her own singing. The dubbing for this and other roles was not noticeable, but it disturbed us that recognition was not given to these concealed voices.

In the case of Richard Beymer, who played Tony, it was more than the dubbing of his voice that we disliked. His portrayal lacked strength and power. In an effort to set the hero apart from his hoodlum friends, Beymer was made too cleancut and pretty.

Natalie Wood and Dick Beymer

Rita Moreno, as Anita, who was Maria's close friend and Bernardo's girl, was one of the highlights of the movie. A native Puerto Rican, this dark-eyed beauty sang and danced with the color and spirit typical of Latin American culture. One of her outstanding numbers, with Bernardo, played by George Chakiris, and the Sharks, was "America."

The emotional range of the musical score includes the humorous "Gee, Officer Krupke," and "I Feel Pretty," the fast-moving "Dance at the Gym," "Rumble" and "Cool," the romantic "Tonight" and "Maria," and the philosophical "Somewhere."

"West Side Story" is a thrilling masterpiece. It is significant because its value is deeper than just entertainment; it is a thought-provoking analysis of the tragic results of racial hatred.

Filardi Finds Fun, Hunts Without Gun

By Lenore Schwartz

In Wingate there are many types of hunters: boy hunters (or girl hunters), book hunters, and good mark hunters. But very seldom does one find an animal hunter roaming about the halls.

Grabbing a well-loaded fountain pen and an automatic pencil, we went out stalking Mr. Louis Filardi, in order to capture some information about his hunting.

Mr. Filardi, a recent addition to the Industrial Arts Department, is an enthusiastic participant in the sport of hunting. Most hunters shoot with guns, but Mr. Filardi prefers to use primitive bows and arrows! When asked why he uses such unique weapons, he replied that the use of a bow and arrow gives the animal a sporting chance, and presents a greater challenge to the hunter.

Deer and bear are the game which he pursues most frequently. Mr. Filardi is looking forward to the opening of the deer season in November, and he hopes to go to Arizona in December to hunt mountain lions.

Hunting lions is always a dangerous sport, but hunting them with weapons such as Mr. Filardi uses is even more hazardous. When the hunt is over, he relaxes by practicing the art of taxidermy.

In addition to his hunting ability, which he has perfected since the age of 13, Mr. Filardi is a well-qualified Industrial Arts teacher. He is a graduate of New York University, and is presently working for his Master's Degree.

Five Pupils Sing With N.Y.C. Opera Company

By Ronnie Harber and Donna Idelson

Five members of the Mixed Chorus were chosen by its conductor, Mr. George Hall, to perform with the New York City Opera Company at the City Center from October 5 to November 12. This opera company is the second largest of its kind in the United States.

Arthur Baum, Michael Davidson, Eric Denzer, Michael Liebowitz, and Robert Lewis are the sophomores and juniors who signed contracts with the company to perform in George Bizet's "Carmen" and Puccini's "La Boheme" and "Suor Angelica." Each opera was presented four times over the six-week period.

The Wingaters, along with students from another school, had been rehearsing since early September in the City Center office. In "Carmen" they appeared as street boys who march with the soldiers. They were streets boys again in "La Boheme," this time in a Christmas Eve setting. For both parts they wore simple costumes and some makeup. In "Suor Angelica" they portrayed a heavenly chorus off-stage.

The boys learned, among other things, to respond to cues, and to act naturally on the stage. Backstage the students were able to talk to the performers and to the chorus members.

The Wingaters performed professionally in that they were paid for their services. "La Boheme" received terrific reviews in the newspapers.

Said Mr. Hall, who prepared the students for the operas, "I did this mainly because I want them to have experience working with professional singers and a full symphony orchestra."

Robert Lewis, one of the five who were chosen, said, "It has been a very worthwhile experience for all of us to be able to observe the inside workings of a professional opera company and to ask questions of the performers."

Wingaters Boost and Blast Proposed Fall-out Shelters

By Donna Margolies

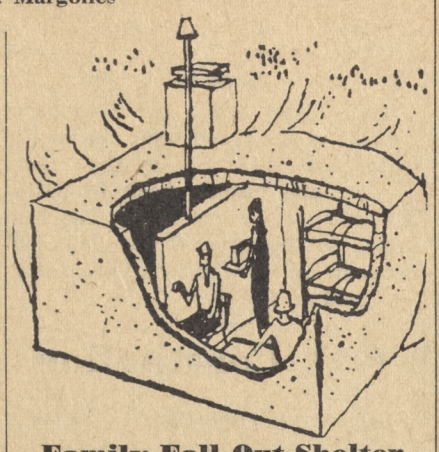
Fall-out shelter manufacturers, pleased with booming sales elsewhere, might find an apathetic market among Wingaters. The New York State Legislature recently passed Governor Nelson Rockefeller's proposal that fall-out shelters be built in schools, but the opinion of some students and teachers here is that such shelters would be useless against the radioactive aftermath of a nuclear attack.

The bill was passed in a session called by the Governor, but not without opposition on the part of the Democrats. Although there were large majorities in both houses—44 to 13 in the Senate and 93 to 51 in the Assembly — many seemed to be reluctant supporters.

The program appropriating $100,000,000, will provide protection for more than 4,000,000 persons. No school would be required to build shelters, but the state would provide money for those schools that did.

"Hot boxes of death," is history teacher Mr. Jules Bloom's terminology for fall-out shelters, which he thinks are wasteful expenditures. Mr. Alvin Fontek, of the Physical Science Department said, "If an ostrich had a pact with all its enemies, it wouldn't have to hide its head in the ground."

David Leifer of 5-17 also feels strongly about shelters. "They make moles out of men," said David. Bert Mendes of 7-12 feels "Men started in caves, and it seems that they will go back to them." "Shelters are giving people a false sense of security for they will die anyway," commented Bobbi Majewski of 5-3.



Family Fall-Out Shelter

Supporting the theory that fall-out shelters will be of value, is Iris Drayer of 3-19. She argues "Shelters are important in case of fallout. If they drop a bomb, there will be a place where at least a few people will survive." Ann Granowitz of 5-23 agrees with Iris. "If they save only a few lives in the world, they will have served their purpose," she said. "They are the last hope of mankind because they will protect us until radiation decreases" was the opinion of Rita Ackerman of 5-81. "If anything will help us, that will," agreed Barbara Kaplan of 5-22.

Any New Yorker interested in seeing what life in a shelter is like should visit the "Shelters For Living" exhibition on the lower level of Grand Central Station. The shelter is equipped with folding beds, red couch, stove, refrigerator, pastel walls and other accessories of a suburban living room. The cost of all this, plus a chemical toilet, is $4,900.

Barnyard Square Dance A Fun-Filled Success

By Rona Axelrod and Janet Adler

Wingate's gym was transformed into a gaily decorated, fun-filled dancehall on the eve of Friday, October 27. This first major social event of the school year, the Barnyard Jubilee, was sponsored by the Human Relations Club and the G.O. It was the first of its kind in Wingate's history because both social and square dancing were featured. Proceeds of the affair will go to the maintenance of our track team.

Music was provided by three swingin' hepsters, Richard Metersky on the drums, Stan Tokar on the sax, and our own Mike Polise jazzing it up at the piano. The 600 students who attended bounced to the bunny hop and in a whirl of confusion formed circles for the *hokey pokey*, the *hora* and *mayim, mayim*. Things reached such a pitch that the "jealous" teachers present joined in also. Mr. Alex Ball and Miss Helene Berman both had their fling in the *hora*.

What would a square dance be without a caller? He was none other than Mr. Ball, famed Spanish teacher of Wingate. Everyone hooted and squealed as Mr. Ball reeled off the lyrics to the two square dancing highlights of the evening, "Duck for the Oyster" and "Bumps-a-Daisy." Confusion reigned everywhere as sets were formed and steps were learned. However, everyone wound up having a grand time.

During the course of the evening, all were asked to be seated and brace themselves for the "fashion show" that was about to start. To the tune of "A Pretty Girl Is Like a Melody," a variety of Daisy Maes, pirates, hoboes and hicks strutted out to make their debuts. Barry Findblatt, dressed as a typical hobo, won the first prize, a record album. Honorary mention should be given, however, to Mr. Ellis Marmor. As he strutted across the floor modeling his original creation, the crowd roared and the band played. And to think he was wearing nothing more than his everyday suit!

Some brave souls participated in the *Twist* contest. Susan Berke and Elliot Johnson came out triumphant after surviving three grueling rounds. A record album was awarded to the couple.

Speaking of records, recording star Art Wayne entertained us by singing his record, "Try, Try Again."

Thus the Barnyard Jubilee has come and gone. Memories linger on, though, and from various opinions we have gathered they are worthwhile.

Hep Hoofers at Hop

Photo by Edward Melnick

¿Comprenden Vds.? Listen and Learn

By Eileen Miller and Rochelle Pashinsky

Imagine learning a foreign language without seeing a word of it! Two summers ago, Mr. Alex Ball did just that! As part of an experimental group of foreign language teachers at the University of Maine, he was taught Russian without pen, paper or book for the first five weeks. The results were more than favorable.

Thinking along these lines, the New York City Board of Education is now stressing speech and conversation in language instruction. In some cases, textbooks have been eliminated in the beginners' course and recorded discs of native speakers have replaced them. These beginners will no longer be given lengthy written assignments for homework, but instead will listen to and practice with these discs at home.

Soundproof language laboratories, equipped with tape recorders and earphones, are being set up in public schools and colleges throughout the country. In these laboratories, students in individual booths can record their own voices and play them back, listening for possible mistakes in pronunciation and expression.

This past summer also, Mr. Ball observed new methods of teaching while attending the University of Puerto Rico. He found his entire trip to that island an inspiring and enlightening experience, and believes that, "Visiting a Spanish-speaking country, hearing the language spoken exclusively, and observing the customs of its inhabitants can bring about a better understanding of people and their problems."

P.T.A. Pros Perform For Fun and Profit

By Phyllis Block and Debbie Dunner

Once upon a time in a quaintly-shaped school in the Crown Colony of Heights dwelled the court of Ol' King Cole—vin. A group of Pretty Talented Amateurs, locally referred to as the P.T.A., was gleefully preparing to entertain its king and assorted paying guests. For the benefit of Ye Olde Scholarshippe Fund and in keeping with its fine tradition of highest quality entertainment for the lowest possible price, the P.T.A. is offering "Once Upon a Mattress," a modern version of "The Princess and the Pea."

This change-of-pace musicale, to be recreated in early Aprille, will feature Sir Axelot Ball, knighted for his efforts in last year's production of "Fellers 'n' Femmes," portraying Dauntless the Drab. By popular demand Lady Sonny Levin, Lady Arlyne Langer, and Irvanhoe Felsher will appear as Winifred the Woebegone, Queen Agravain, and the Court Jester.

Lady Levin (in the role made famous by Carol Burnett on Ye Great White Way) and the rest of the cast, will cavort to the music of Mary Rodgers and the script by Jay Thompson, Marshall Barer, and Dean Fuller.

Photo by Edward Melnick

P.T.A. Stars Felsher, Ball

Hired for the festive occasion have been Norman Goldberg, commissioned as the palatial pianist, and Paula Schwartz, who will direct the show. Scenic designer Sylvia Bergman, the P.T.A. President, is in the midst of making medieval magic with her palette and paintbrush.

This year no court connections are needed to obtain preferred positions in the audience. Tickets will be scaled so that he whose fee's most, sees most.

General-ly Speaking

By Gerald Kaden
and Mickey Zackman

Does the ungainly protrusion of your midsection prevent you from seeing your feet? Do you find that you're tired and run down? Are you convinced that you have tired blood? Don't worry! Probably all you need is some exercise.

President Kennedy has suggested a program for the nation's schools designed to produce a more physically fit American. The President said:

> The strength of our democracy is no greater than the collective well-being of our people. The vigor of our country is no stronger than the vitality and will of all our countrymen. The level of physical . . . fitness of every American citizen must be our constant concern. It is of great importance, then, that we take immediate steps to insure that every American child be given the opportunity to make and keep himself physically fit, fit to learn, fit to understand, to grow in grace and stature, to fully live.

In order to comply with this request, the New York City school system has instituted a new program to develop physical fitness.

Wingate has begun a new method of instruction in the Health Ed. classes, the purpose of which is to keep students from becoming "soft." In all gym classes there will be twenty minutes of vigorous exercise, and fitness will be rated on a new standard set up by the U.S. Marines. This Marine test stresses strength, and, unlike other tests, deemphasizes sports skills.

We approve of this program, but think something additional should be done to give the student with average ability a chance to use the muscles developed by his exercise.

The best way of accomplishing this is by forming intramural teams, that will accept members regardless of skill, in all sports. Some N.Y.C. schools and all schools in the Soviet Union already have such a program and Wingate would be wise to follow their example.

* * *

3 To Go To Garden

It has been announced officially by the P.S.A.L. Rules Committee that our section in basketball, Section I, will send its top three teams to participate in the city championship tournament at Madison Square Garden. In previous years only the two top teams participated. All signs point to Wingate finishing in one of these three positions.

* * *

Buy Tickets

Many coaches have expressed the feeling that student attendance at games will help the team. Going to basketball games is especially important because support of the team will not only improve their playing, but because funds obtained from sale of tickets are needed by the G.O. to continue its work.

Cagers Beat Scrappy Lafayette Quintet in Tight Game, 71-63

By Elliott Fiedler and Eddie Goldstein

A sustained team effort and some fine outside shooting paved the way for a 71-63 Wingate victory over Lafayette High School in the opening game of the season.

With five men in double figures—Sam Stern, 14; Joel Barbanell, 13; Alan Fisher, 12; Mel Lawson, 11; Charlie Warren, 10—the Generals led throughout against a hustling, seasoned Lafayette squad.

The game opened with Wingate controlling the tap and Alan Fisher sinking a ten-footer. A steady stream of jump shots by Fisher, Barbanell and Stern gave us a 15-13 lead at the end of the first quarter.

The second period saw the Generals pull away steadily behind some fine shooting by Charlie Warren and a lot of hustle under the boards by Fred Walls and Mel Lawson. However, a flourish of Lafayette baskets in the closing minutes whittled down the Wingate lead to 35-30 at the half-time break.

Following the intermission, our Red and White, capitalizing on numerous Lafayette violations and misplays, built up an eleven point advantage. Sophomore Mel Lawson hit for several key baskets in this spree, while overall defensive play held the fighting Frenchies in check the rest of the way.

Commenting on the game, Coach Howard Rosenstein expressed an overall satisfaction with his club. He was especially pleased with their teamwork, rebounding and shooting which kept them out of any serious trouble.

However, he was disturbed by the excessive amount of personal fouls committed by his players. These fouls led to almost half of Lafayette's points and forced Fred Walls and Charlie Warren to leave the game in the fourth quarter with five personals each.

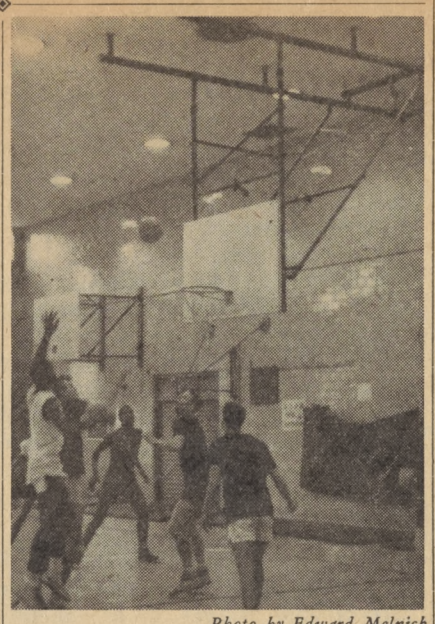


Photo by Edward Melnick

Haskell Garrett in practice.

The triumph was an even more impressive one because the team was without the services of their co-captain, Haskell Garrett. Garrett, the team's high scorer and rebounder last year, was benched by Coach Rosenstein and didn't see any action despite the chants of "We want Haskell" from crowd.

Soph Elections

(*Continued from Page* 1, *Col.* 5)

"I was very happy to have been elected. Activity will be the keynote of my program. I would like to initiate inter-class games. However, I can promise nothing unless I am backed by the enthusiasm of my class."

"A sophomore in every organ of student government!" demanded vice-president Robert. "I want equality for sophomores. When a sophomore faces the Student Court, he should face at least one of his peers."

Commenting on the election Elliott said, "I was glad to have had this experience, so that I can smooth out the few rough spots that occurred in time for the big spring elections."

Booters Show Skill Despite Poor Start

The hard luck soccermen of Wingate may soon catch fire after their dismal (2 wins, 6 losses, and 2 ties) start this season. Their new coach, Mr. Bernard Schwartz, says that the boys have been playing better than ever and have gained momentum since the beginning of the season.

That our team has talent was shown by the impressive defeats of Madison and Brooklyn Automotive by scores of 4-0 and 3-0 respectively and by our tying at 2-all of Boys High, one of the top teams in the city. Our losses, while numerous, have been by small margins, and it is hoped that our next two meets, against Boys and East New York Vocational High, will show how good our boys really are.

The starters on the soccer team are: Emery Rogers—right wing, Joe Lewin—forward, Neville Collins—left wing, Fabian Samms—inside left and Gareth Lewis — inside right. The backfield consists of Winston Haughton—center halfback, Hans Morand—left halfback, Monte Smith—right halfback, Harold Coles and Captain Hugo Hunt as the fullbacks. Akiva Mitzmacher is the goalie. Some promising prospects are Nathan Rum, Carl Prinzo, and Ronald Cotliar.

Newcomers Brighten Keglers' Chances

Five newcomers to the Wingate bowling team have brightened the keglers' chances for the forthcoming season. The 1962 bowlers "look like the most promising team we've ever had," exclaimed coach Benjamin Gold. This may be attributed to the overwhelming number of students who showed up at this year's tryouts. The Coach had a rough time choosing the new varsity squad members.

The newcomers to the team are Allen Frank, Michael Greenstein, Harold Epstein, Vinnie Bisignano, and Joe Lauria. Back from last year are veterans Steve Blier, Steve Finkelstein, and captain Steve Reznick.

Last year's team was handicapped because the number-one man, Paul DiGiacomo, became ineligible by entering a money league, which caused forfeits of some important matches. The team collapsed in his absence.

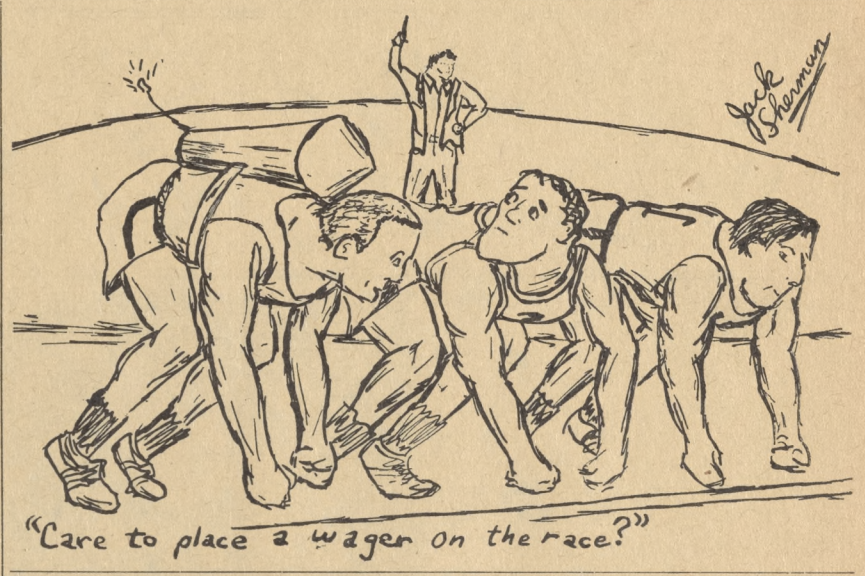
So far, the team has compiled a record of one and one, losing to Sheepshead Bay 2-1 in the season opener, and coming back to defeat Tilden by the same score. The first match on November 2 was played at Rainbow Lanes, while the Tilden game was held at Val-Mar.

G.O. Constitution

(*Continued from Page* 1, *Col.* 4)

can go is backward; retrogression is inevitable.

We are gratified to see the present leaders of the G.O. aware of the defects of the Constitution and willing to draft a new and better one. In addition to the necessary corrections mentioned here, the new Constitution will provide for a bi-cameral legislature with the new Student Council, in reality the old Executive Council, acting as the Senate. For passage a motion will have to be approved by both houses, and, strangely enough, all money bills will have to be introduced in the Senate. Also, for the first time there will be an official minimum average for G.O. office; 84% has been considered as the tentative figure.



Cindermen Send Rivals on Run; Coach Predicts New Victories

By Ronald Kleinman

Wingate's track and cross country teams, run by Coach Don Altman have compiled an impressive record in less than a month of interscholastic competition. In the season's first meet on October 7 at N.Y.U., the cindermen finished sixth in a field of 45 top Eastern schools. Exactly a week later at the St. John's Meet, the team showed their heels to thirty-eight of the fifty competing teams.

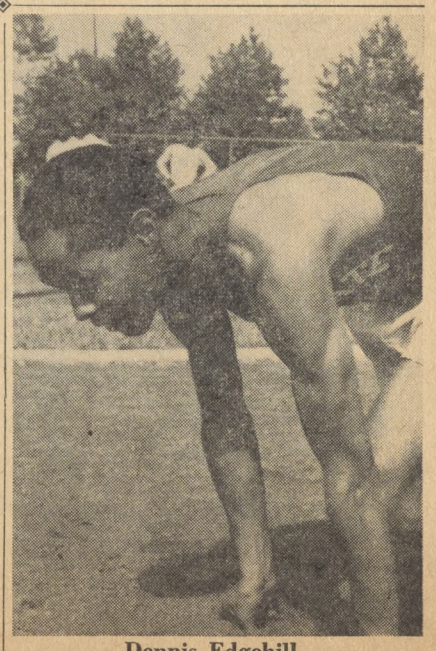
In the first dual meet of the season against George Washington High School, our own George W. placed first with a record-breaking low score (low scores win in track) of fifteen.

On October 21, at the Fordham Eastern States Championships, the Alt-men placed an excellent fourth in a field of fifty schools.

In the latest meet, the Brooklyn Cross-Country Championships, held on October 27, the team finished a close second behind Boys High.

Good performances in track are being turned in by Robert Cones, Dennis Edgehill and Peter Baker; Anthony Woodruff, renegade runner from Sheepshead Bay High School where he was city champ last year; Neville Richen, a top-notch miler; Leroy Evans, 100-yard Junior Olympic star Charles Hasbourne, Ray Codrington, George Sherman, William Conway, Richard Mitchell, Reggie Mebane, Curtis McCleod, Norman Friedman, Elliot Friedman, Eric Seale, Henri Delira, Rodney Lynch, Carleton Riley and Cecil Ramsey.

The first meets on the Cindermen's agenda are CHSAA relays December 2 and the Bishop Loughlin meet December 9.



Dennis Edgehill

Lost to the team through graduation are Paul Anthony, all-time Wingate track great, Calvin Evans, and Joe Mathews, but it is expected the new prospects will be able to fill in the void left by the graduates.

Bulletin

The Flatbush Championship Cross-Country Track Meet held at Prospect Park on November 6 saw William Conway and Robert Cones lead Wingate on to victory with 28 points.

Cindermen Peter Baker, Curtis McCleod and Neville Richen finished fourth, seventh, and fourteenth respectively to round out the triumph.

The junior varsity captured the first six places in the following order: Henri Delira, Charles Hasbourne, Eric Seale, George Sherman, Richard Cummings and Ray Codrington. The winning score was 15 points against the Flatbush Division track teams, Erasmus, Madison, Midwood, Tilden, and Sheepshead Bay.

Soph Fencers May Spark Swordsmen

By Stanley Zalen

As a result of the phenomenal upsurge of sophomore swordsmen, this year's fencing team may rise to its best season ever. Says Coach Bernard Schwartz, "This year we are building a new team. Most of the players are inexperienced, but should improve as we go along."

The greatest problem of last year's duelers was that there were only nine men on the squad, causing a complete lack of depth. This season, because of a large turnout for tryouts, there are twenty fencers. The young team will be bolstered by experienced fencers Elliott Perry, Arnold Messing, Allen Saltzman, and co-captains Eddie Jacobs and Arthur Sodorsky. Mr. Schwartz is confident that his new boys will greatly aid the team, and by next year can learn enough to become top-flight fencers.

In the season's first meet against Sheepshead Bay the score was 6-6. In the next contest we succeeded in tying Boys 6-6 again.

Adviser Visits Boston Colleges

(*Continued from Page* 1, *Col.* 5)

Pennsylvania and Boston were chosen because Wingate seniors seem to apply there in large numbers.

"The out-put of time and money involved in this venture shows how anxious Wingate is to help its students," said one teacher. Mr. Harold Zlotnik, head of the English Department, commented, "This is a wonderful means of introducing ourselves directly to the colleges through an authorized representative of Wingate. It is a way of learning, first hand, the entrance requirements, and type of student wanted."